

**“SHAKE IT FOR PARKINSON’S” FUNDRAISING CONCERT AT THE MONTREAL HOUSE MAY 29TH**

The Montreal House will be hosting a multi-band night of live music to raise funds and awareness for Parkinson’s disease on Saturday, May 29<sup>th</sup> at 9pm. Tickets to the concert are \$10 each and are available at the Montreal House on 282 Aylmer Street North.

The event, organized by Peterborough native Andrew Heinmiller is called “Shake it for Parkinson’s” and will feature three bands including Toronto-based 9-piece A.M. electro-funk orchestra. A.M. has played many shows in Toronto and is looking forward to presenting their brand of fun, danceable funk and rock music with an electronic twist to a new audience. They will be trying out some new material which is going on their new EP set to be released in June. Also playing at the event are the Sam Ferguson Band and Phat Daddy Rock, a local cover band whose guitarist, Darryl Owens was recently diagnosed with early stage Parkinson’s.

Heinmiller, the drummer for A.M. wanted to organize the show in order to support his hometown community and also because his father Bill, who has Parkinson’s disease, and his mother Vivian, the former president of the Peterborough Parkinson Society, have been heavily involved in raising funds and awareness for Parkinson’s.

“I thought dancing, shaking and moving to some rock and funk music would be a good way of raising awareness since Parkinson’s is a disease which affects balance and movement,” says Heinmiller. Indeed, dancing can even act as a therapy for the disease.

All proceeds from the concert will go to the Peterborough chapter of Parkinson Society Canada. You can get a preview of some of the music that A.M. will be playing by visiting [www.musicbyam.com](http://www.musicbyam.com). For more information about the event, contact Andrew Heinmiller at [electrofunkorchestra@gmail.com](mailto:electrofunkorchestra@gmail.com).

## **A.M. electro-funk orchestra bio**

A.M. is an independent 9-piece band that serves up heaping plates of electro-acoustic party music to anyone within earshot.

A.M. started as a side project for Andrew Moore, who shut himself in a room with a guitar, a computer, and some samples, just to see what would happen. He made some albums, did some music for theatre, TV, and independent films, and got featured on the radio and in the Globe & Mail, which made his mother very proud.

Later, A.M. grew into a trio, as friends Marty Smyth (organ, bass) and Drew Heinmiller (drums) signed on to help bring Moore's computer nerd soundtrack to life. They began to play shows at Toronto clubs, to the delight of those who like to dance, groove, or lean against a wall and nod their head approvingly.

A.M. continued to expand to include a horn section - Chris Hunsburger (sax), Craig Thompson (trumpet), and Andrew Schroter (Trombone), and a vocals section - Meghan Roberts, Marion Newman, and Marcia Whitehead.

With such a talented line-up of musicians, A.M. is now considered to be Toronto's premier electro-funk orchestra. Although in fairness, they may be Toronto's only electro-funk orchestra.

A.M.'s music ranges from chilled electro to high-energy dance to funk and back again. Straight-forward enough to make you want to dance, but interesting enough to make you come back. In short, A.M.'s music will make you dance and think at the same time, which is fun, but looks rather silly.

A.M. is your new favourite Toronto-based Electro-Funk Orchestra.

[www.musicbyam.com](http://www.musicbyam.com)